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✓ **New Screen Magazine No. 72**

*One Reel*

✓ **"IN** the Land of the Yodeler" is the pretty scene with which New Screen Magazine No. 72 starts. Life appears to be a pleasant routine in the Alps mountains, where the shepherd tends his sheep, and the sheep-shearing is attended by festivities and merry-making.

Herman Mueller is a wizard glass-worker and blows the most exquisite animal and flower forms from glass which are kept on view in the Museum of Natural History in New York City. It is a difficult and painstaking art, but the end justifies the unusual amount of concentrated energy and toil spent thereon.

There is a bit of trick photography entitled "A Waiterless Paradise" and a "Micky Sez" by Cartoonist Dick Kennedy.

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